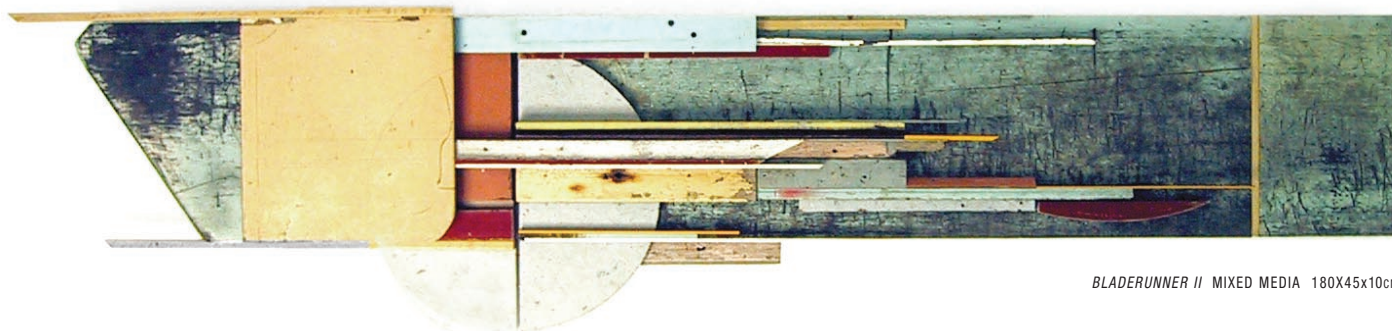


J A M E S P O W D I T C H
C I N E M A S C O P E



BLADERUNNER II MIXED MEDIA 180x45x10cm

N E W W O R K S I N S P I R E D B Y F I L M

James Powditch's obsession with film continues in his first show with Dickerson Gallery, Melbourne in September. CINEMASCOPE is the third instalment of an ongoing series following on from the recent TECHNICOLOR and last year's WIDESCREEN in Sydney – shows that enjoyed both public and critical success. Sebastian Smee of *The Sydney Morning Herald* wrote "Powditch has invented a brilliant new sculptural language with which to read film's familiar, always seductive codes – and it sets sparks flying. He is so good at making things, so unfettered in the way he chooses to make them, that you feel he could do whatever he wants and make it succeed." The new show consists of a series of mixed media constructions. The majority are built in a widescreen format using old painted timbers and pressed tin combined with Powditch's signature tidbits of mass culture – old flags, books, signs etc. The works are riffs on an eclectic mix of old favourites – films Powditch grew up with and include *The Good, The Bad, And The Ugly*, *Heaven's Gate*, *Vertigo*, *Planet Of The Apes*, *Fahrenheit 451*, *Failsafe*, *Picnic* and *The Man Who Would Be King*. With these meticulously crafted and richly textured constructions Powditch continues to refine his unique vision. For more information on CINEMASCOPE and previous exhibitions please visit www.jamespowditch.com.au



ONCE UPON A TIME IN THE WEST MIXED MEDIA 56x103cm

O P E N I N G 6 - 8 P M W E D 5 S E P E X H I B I T I O N 4 - 3 0 S E P 2 0 0 1



DON'S PARTY MIXED MEDIA 243x54x10cm

DICKERSON GALLERY, MELBOURNE

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